

## Works

### Drama

A Full Moon in March	1935
Cathleen ni Houlihan	1902
Compulsory Gaelic	1924
Deirdre	1907
Diarmuid and Grania	1901
Four Plays for Dancers - The Dreaming of the Bones	1919
Four Plays for Dancers - At the Hawk's Well	1917
Four Plays for Dancers - Calvary	1920
Four Plays for Dancers - The Only Jealousy of Emer	1919
On Baile' Strand	1904
Purgatory	1939
Sophocles' King Oedipus	1928
Sophocles' Oedipus at Colonus	1934
The Countess Cathleen	1892
The Death of Cuchulain	1939
The Golden Helmet	1908
The Green Helmet	1910
The Herne's Egg	1938
The Hour Glass	1903
The Hour-Glass (in verse)	1914
The King of the Great Clock Tower	1934
The King's Treshold	1904
The Land of the Hearts Desire	1894
The Player Queen	1922
The Pot of Broth	1904
The Shadowy Waters	1900
	1911
The Unicorn from the Stars	1908
Wheels and Butterflies - Fighting Waves	1930
Wheels and Butterflies - The Cat and the Moon	1917
Wheels and Butterflies - The Resurrection	1931
Wheels and Butterflies - The Words upon the Window-Pane	1930
Where There is Nothing	1902
<b>Lyric</b>	
A Bronze Head	1939
A Coat	1914
A Cradle Song	1893
A Crazy Girl	1938
A Dawn-Song	1887

A Deep-Sworn Vow	1919
A Dialog of Self and Soul	1933
A Dream of Death	1893
A Drinking Song	1910
A Drunken Man's Praise of Sobriety	1938
A Faery Song	1893
A Friend's Illness	1910
A Legend	1888
A Lover's Quarrel among the Fairies	1889
A Man Young and Old (I): First Love	1928
A Man Young and Old (II): Human Dignity	1928
A Man Young and Old (III): The Mermaid	1928
A Man Young and Old (IV): The Death of the Hare	1928
A Man Young and Old (IX): The Secrets of the Old	1928
A Man Young and Old (V): The Empty Cup	1928
A Man Young and Old (VI): His Memories	1928
A Man Young and Old (VII): The Friends of his Youth	1928
A Man Young and Old (VIII): Summer and Spring	1928
A Man Young and Old (X): His Wildness	1928
A Man Young and Old (XI): From "Oedipus ant Colonus"	1928
A Meditation in Time of War	1921
A Memory of Youth	1914
A Model for the Laureate	1938
A Nativity	1939
A Poet to his Beloved	1899
A Prayer for My Daughter	1921
A Prayer for my Son	1928
A Prayer for Old Age	1935
A Prayer On Going Into My House	1919
A Song	1919
A Song from "The Player Queen"	1914
A Song of the Rosy-Cross	1895
A Stick of Incense	1939
A Summer Evening	1889
A Thought from Propertius	1919
A Woman Homer sung	1910
A Woman Young and Old (I): Father and Child	1933
A Woman Young and Old (II): Before the World was Made	1933
A Woman Young and Old (III): A First Confession	1933

A Woman Young and Old (IV): Her Triumph	1933	Come Gather Round Me Parnellites	1938
A Woman Young and Old (IX): A Last Confession	1933	Come ride and ride to the garden	1906
A Woman Young and Old (V): Consolation	1933	Come to me, human face	1917
A Woman Young and Old (VI): Chosen	1933	Coole and Ballylee, 1931	1933
A Woman Young and Old (VII): Parting	1933	Coole Park, 1929	1933
A Woman Young and Old (VIII): Her Vision in the Wood	1933	Crazy Jane on the Mountain	1939
A Woman Young and Old (X): Meeting	1933	Cuchulain Comforted	1939
A Woman Young and Old (XI): From the "Antigone"	1933	Cuchulain hasKilled Kings	1906
A woman's beauty is like a white	1919	Cuchulain's Fight with the Sea	1893
Accursed who brings to light of day	1908	Death	1933
Adam's Curse	1904	Dedication	1937
Against Unworthy Praise	1910	Demon and Beast	1921
All Souls' Night	1920	Do not make a great keening	1902
All Things CanTempt Me	1910	Down by the Salley Gardens	1889
Alternative Song for the Severed Head in "The King of the Great Clock Tower"	1935	Easter 1916	1916
Among School Children	1928	Ego Dominus Tuus	1919
An Acre of Grass	1938	Ephemeria	1889
An Appointment	1914	Every loutish lad in love	1935
An Image from a Past Life	1921	Fallen Majesty	1914
An Irish Airman Foresees His Death	1919	For Anne Gregory	1933
Anashuya and Vijaya	1889	For this one thing above all I would be praised as a man	1928
Another Song of a Fool	1919	Fragments	1928
Are You Content	1938	Friends	1893
Astrea's holy child	1931		1914
At Algeciras - a Meditation upon Death	1933	Full moody is my love and sad	1889
At Galway Races	1910	Gratitude to the Unknown Instructors	1933
At the Abbey Theatre	1910	Hanrahan laments because of his Wanderings	1899
At the grey round of the hill	1919	He bids his Beloved be at Peace	1899
Avalon	1939	He gives his Beloved certain Rhymes	1899
Baile and Ailinn	1903	He had famished in a wilderness	1934
Beautiful Lofty Things	1933	He has lost what may not be found	1917
Beggar to Beggar cried	1914	He hears the Cry of the Sedge	1899
Blood and the Moon	1933	He mourns for the Change that has come upon Him and his Beloved, and longs for the End of the World	1899
Broken Dreams	1919	He remembers forgotten Beauty	1899
Brown Penny	1910	He reproves the Curlew	1899
Byzantium	1933	He tells of a Valley full of Lovers	1899
Child and darling, hear my song	1935	He tells of the Perfect Beauty	1899
Church and State	1935	He thinks of his Past Greatness when a Part of the Constellations of Heaven	1899
Clip and lip and long for more	1935	He thinks of Those who have spoken Evil of his Beloved	1899
Colonel Martin	1938	He wishes for the Cloths of Heaven	1899
Colonus' Praise	1928		

He wishes his Beloved were Dead	1899	Man and the Echo	1939
Her Praise	1919	May this fire have driven out	1906
High Talk	1939	Meditations in Time of Civil War (I): Ancestral Houses	1928
His Dream	1910	Meditations in Time of Civil War (II): My House	1928
His Phoenix	1919	Meditations in Time of Civil War (III): My Table	1928
Hound Voice	1939	Meditations in Time of Civil War (IV): My Descendants	1928
How Beautiful thy colors are, oh marvelous morn of May	1887	Meditations in Time of Civil War (V): The Road at My Door	1928
How Ferencz Renyi Kept Silent	1887	Meditations in Time of Civil War (VI): The Stare's Nest by My Window	1928
Huddon, Duddon, and Daniel O'Leary	1931	Meditations in Time of Civil War (VII): I see Phantoms of Hatred	1928
I call to the eye of the mind	1917	Memory	1919
I call upon Persephone, queen of the dead	1934	Men improve with the Years	1919
I hear the wind a-blow	1913	Michael Robartes and the Dancer	1921
I put under the power of my prayer	1908	Mohini Chaaterjee	1933
I sing a song of Jack and Jill	1935	Mosada	1887
I was going the road one day	1908	Motionless under the moon-beam	1921
I will go cry with the women	1902	Mourn - And Then Onward!	1891
Imitated from the Japanese	1938	Move upon Newton's town	1932
Impetuous heart be still, be still	1894	My man is the best	1908
In Church	1889	Never Give All the Heart	1904
In Memory of Alfred Pollexfen	1919	News for the Delphic Oracle	1939
In Memory of Eva Gore-Booth and Con Markiewicz	1933	Nineteen Hundred and Nineteen	1928
In Memory of Major Robert Gregory	1919	No Second Troy	1910
In Tara's Hall	1939	Nothing that he has done	1910
In the Firelight	1891	O Biddy Donahue	1902
In the Seven Woods	1904	O come all ye airy bachelors	1908
Into the Twilight	1899	O Do Not Love Too Long	1904
John Kinsella's Lament for Mrs. Mary Moore	1939	O god, protect me	1917
Kanva on Himself	1891	O what may come	1934
King and no King	1910	O, but I saw a solmn sight	1934
Laegaire is best	1910	O, but the mockers' cry	1921
Lapis Lazuli	1938	O, Johnny Gibbons, my five hundred healths to you	1908
Leda and the Swan	1923	O, the lion shall lose his strength	1908
Let images of basalt, black, immovable	1934	Oedipus' nurse, mountain of many a hidden glen	1928
Life	1886	Oil and Blood	1933
Lift up the white knee	1895	Old Memory	1904
Lines Written in Dejection	1919	On a Picture of a Black Centaur by Edmund Dulac	1928
Lonely the sea-bird lies at her rest	1921	On a Political Prisoner	1921
Long-legged Fly	1933	On Being Asked for a War Poem	1919
Love and Death	1885		
Love is an immoderate thing	1907		
Love Song	1888		
Maid Quiet	1899		
Make way for Oedipus. All people said	1928		

On hearing that the Students of our New University have joined Agitation against Immoral Literature	1910	Supernatural Songs (II): Ribh denounces Patrick	1935
On Mr. Nettleship's Picture at the Royal Hibernian Academy	1887	Supernatural Songs (III): Ribh in Ecstasy	1935
On Those that hated "The Playboy of the Western World", 1907	1914	Supernatural Songs (IV): There	1935
On Woman	1919	Supernatural Songs (IX): The Four Ages of Man	1935
Out of sight is out of mind	1895	Supernatural Songs (V): Ribh considers Christian Love insufficient	1935
Owen Aherne and his Dancers	1928	Supernatural Songs (VI): He and She	1935
Parnell	1938	Supernatural Songs (VII): What Magic Drum?	1935
Parnell's Funeral	1935	Supernatural Songs (VIII): Whence had they Come?	1935
Paudeen	1914	Supernatural Songs (X): Conjunctions	1935
Peace	1910	Supernatural Songs (XI): A Needle's Eye	1935
Politics	1939	Supernatural Songs (XII): Meru	1935
Presences	1919	Sweet Dancer	1938
Quarrel in Old Age	1933	Swift's Epitaph	1933
Quatrains and Aphorisms	1889	Symbols	1933
Reconciliation	1910	Take but His love away	1921
Red Hanrahan's Song about Ireland	1904	That the Night come	1914
Remembrance	1886	The Apparitions	1939
Remorse for Intemperate Speech	1931	The Arrow	1904
Reprisals	1920	The Ballad of Earl Paul	1893
Responsibilities	1914	The Ballad of Father Gilligan	1893
Roger Casement	1938	The Ballad of Father O'Hart	1889
Running to Paradise	1914	The Ballad of Moll Magee	1889
Sailing to Byzantium	1921	The Ballad of the Foxhunter	1889
September 1913	1914	The Balloon of the Mind	1919
Seven paters seven times	1897	The Black Tower	1939
Shall I fancy beast or fowl	1922	The Blessed	1899
She Who Dwelt among the Sycamores	1887	The Blood bond	1902
Shepherd and Goatherd	1919	The boughs of the hazel shake	1917
Should H. G. Wells afflict you	1932	The bravest from the gods but ask	1934
Sixteen Dead Men	1921	The Cap and Bells	1899
Solomon and the Witch	1921	The Cat and the Moon	1919
Solomon to Sheba	1919	The Chambermaid's First Song	1938
Song of Spanish Insurgents	1887	The Chambermaid's Second Song	1938
Song of the Drunkard	1927	The Choice	1933
Spilt Milk	1933	The Circus Animals' Desertion	1939
Spinning Song	1902	The Cloak, the Boat, and the Shoes	1889
Statistics	1933	The Cold Heaven	1914
Stream and Sun at Glendalough	1932	The Collar-bone of a Hare	1919
Street Dancers	1889	The Coming of Wisdom with Time	1910
Supernatural Songs (I): Ribh at the Tomb of Baile and Aillinn	1935	The Countess Cathleen in Paradise	1893
		The Crazy Moon	1933
		The Curse of Cromwell	1938
		The Danaan Quickened Tree	1893

The Dawn	1919	The Lover asks Forgiveness because of his many Moods	1899
The Dedication to a Book of Stories selected from the Irish Novelist	1893	The Lover mourns for the Loss of Love	1899
The Delphian rock has spoken out, now must a wicked mind	1928	The Lover pleads with his Friend for Old Friends	1899
The Dolls	1914	The Lover speaks to the hearers of his Songs in Coming Days	1899
The Double Vision of Michael Robares	1919	The Lover tells of the Rose in his Heart	1899
The Everlasting Voices	1899	The Lover's Song	1938
The Fairy Doctor	1887	The Madness of King Goll	1889
The Fairy Pedant	1887	The Magi	1914
The Falling of the Leaves	1889	The man that I praise	1916
The Fascination of What's Difficult	1910	The Man who dreamed of Faeryland	1893
The Fiddler of Dooney	1899	The Mask	1910
The Fish	1899	The Meditation of the Old Fisherman	1889
The Fisherman	1919	The Moods	1899
The Folly of being Comforted	1904	The Mother of God	1933
The Fool by the Roadside	1928	The Mountain Tomb	1914
The four rivers that run there	1904	The Municipal Gallery Re-visited	1938
The friends that have it I do wrong	1908	The New Faces	1928
The Ghost of Roger Casement	1938	The Nineteenth Century and After	1933
The Gift of Harun Al-Rashid	1923	The Old Age of Queen Maeve	1903
The Glove and the Cloak	1897	The Old Men Admiring Themselves in the Water	1904
The Great Day	1938	The Old Stone Cross	1938
The Grey Rock	1914	The O'Rahilly	1938
The Gyres	1938	The Peacock	1914
The Happy Townland	1904	The People	1919
The Harlot Sang to the Beggarman	1939	The Phantom Ship	1888
The Harp of Aengus	1906	The Phases of the Moon	1919
The Hawk	1919	The Pilgrim	1938
The Heart of the Woman	1899	The Pity of Love	1893
The Hero, the Girl, and the Fool	1922	The Players Ask for a Blessing on the Psalteries and on Themselves	1904
The Host of the Air	1899	The Poet pleads with the Elemental Powers	1899
The Hosting of the Sidhe	1899	The Poet, Owen Hanrahan, under a bush of may	1894
The Hour before Dawn	1914	The Priest and the Fairy	1889
The Indian to his Love	1889	The Protestants' Leap	1887
The Indian upon God	1889	The Ragged Wood	1904
The Island of Statues	1885	The Realists	1914
The Lady's first Song	1938	The Results of Thought	1931
The Lady's Second Song	1938	The Rose of Battle	1893
The Lady's Third Song	1938	The Rose of Peace	1893
The Lake Isle of Innisfree	1893	The Rose of the World	1893
The Lamentation of the Old Pensioner	1893	The Rose Tree	1921
The Leaders of the Crowd	1921	The Sad Shepherd	1889
The Living Beauty	1919	The Saint and the Hunchback	1919

The Scholars	1919	Three Marching Songs	1939
The Second Coming	1921	Three Movements	1933
The Secret Rose	1897	Three Songs to the One Burden	1939
The Seeker	1885	Three Songs to the Same Tune	1934
The Seven Sages	1933	Three that are watching my time to run	1908
The Shadowy Waters	1906	Time and The Witch Vivien	1889
The Song of the Happy Shepherd	1889	To a Child dancing in the Wind	1914
The Song of the Old Mother	1899	To a Friend whose Work has come to Nothing	1914
The Song of Wandering Aengus	1899	To a Poet, who would have me Praise certain Bad Poets, Imitators of His and Mine	1910
The Sorrow of Love	1893	To a Shade	1914
The Spirit Medium	1938	To a Squirrel at Kyle-Na-No	1919
The spouse of Naoise, Erin's woe	1903	To a Wealthy Man who promised a second Subscription to the Dublin Municipa Gallery if it were proved the People wanted Pictures	1914
The Spur	1938	To a Young Beauty	1919
The Statues	1939	To a Young Girl	1919
The Stolen Child	1889	To an Isle in the Water	1889
The Three Beggars	1914	To be carved on a Stone at Thoor Ballylee	1921
The Three Bushes	1938	To Dorothy Wellesley	1938
The Three Hermits	1914	To Garret or Cellar a wheel I send	1934
The Three Monuments	1928	To his Heart, bidding it have no Fear	1899
The Tower	1926	To Ireland in the Coming Times	1893
The Travail of Passion	1899	To Some I have Talked with by the Fire	1893
The Two Kings	1914	To the Rose upon the Road of Time	1893
The Two Titans	1886	Tom O'Roughley	1919
The Two Trees	1893	Towards Break of Day	1921
The Unappeasable Host	1899	Two Songs from a Play	1928
The Valley of the Black Pig	1899	Two Songs of a Fool	1919
The Wanderings of Oisín	1889	Two Songs Rewritten for the Tune's Sake	1935
The Wheel	1928	Two Years Later	1914
The White Birds	1893	Under Ben Bulben	1939
The Wild Old Wicked Man	1938	Under Saturn	1921
The Wild Swans at Coole	1919	Under the Moon	1904
The wind blows out of the gates of the day	1894	Under the Round Tower	1919
The Witch	1914	Upon a Dying Lady (I): Her Courtesy	1919
The Withering of the Boughs	1904	Upon a Dying Lady (II): Certain Artists bring her Dolls and Drawings	1919
The Woods of Coole	1900	Upon a Dying Lady (III): She turns the Doll's Faces to the Wall	1919
There's broth in the pot for you, old man	1903	Upon a Dying Lady (IV): The End of Day	1919
There's nobody'll call out for him	1903	Upon a Dying Lady (V): Her Race	1919
These are the Clouds	1910	Upon a Dying Lady (VI): Her Courage	1919
They are gone, they are gone. Ther proud may lie by the proud	1907	Upon a Dying Lady (VII): Her Friends bring her a Christmas Tree	1919
They dance all day that dance in Tir-nan-oge	1934	Upon a House shaken by the Land Agitation	1910
They shall be remembered for ever	1902		
This they nailed upon a post	1938		
Those Images	1938		

Upon the round blue eye I rail	1922	Words for Music Perhaps (X): Her Anxiety	1933
Vacillation	1933	Words for Music Perhaps (XI): His Confidence	1933
Veronica's Napkin	1933	Words for Music Perhaps (XII): Love's Loneliness	1933
Were I but crazy for love's sake	1913	Words for Music Perhaps (XIII): Her Dream	1933
What can the shadow-like generations of man attain	1928	Words for Music Perhaps (XIV): His Bargain	1933
What is this portent? What does it shadow forth?	1934	Words for Music Perhaps (XIX): Those Dancing Days are Bone	1933
What message comes to famous Thebes from the Golden House	1928	Words for Music Perhaps (XV): Three Things	1933
What then?	1938	Words for Music Perhaps (XVI): Lullaby	1933
What Was Lost	1938	Words for Music Perhaps (XVII): After Long Silence	1933
When beak and claw their work began	1939	Words for Music Perhaps (XVIII): Mad as the Mist and Snow	1933
When Helen lived	1914	Words for Music Perhaps (XX): "I am of Ireland"	1933
When I take a beast to my joyful breast	1938	Words for Music Perhaps (XXI):The Dancer at Cruachan and Cro-Patrick	1933
When You Are Old	1893	Words for Music Perhaps (XXII):Tom the Lunatic	1933
When you are Sad	1892	Words for Music Perhaps (XXIII):Tom at Cruachan	1933
Where My Books Go	1892	Words for Music Perhaps (XXIV):Old Tom again	1933
While	1914	Words for Music Perhaps (XXV):The Delphic Oracle upon Plotinus	1933
White shell, white wing	1919	Would I were there when they turn and Theban robbers face	1934
Who goes with Fergus?	1893	Youth and Age	1928
Who stole your wits away	1913	<b>Prose: Fiction</b>	
Why does my heart beat so	1919	A Knight of Sheep	1893
Why does your heart beat thus	1919	A Remonstrance with Scotsmen for Having Soured the Disposition of Their Ghosts and Faeries	1893
Why is it," Queen Edain said	1905	A Teller of Tales	1893
Why must those holy, haughty feet descend	1935	A Visionary	1893
Why should not Old Men be mad?	1939	A Voice	1902
Why should the heart take fright	1919	An Enduring Heart	1902
Wisdom	1928	And Fair, Fierce Women	1902
Words	1910	Aristotle of the Book	1902
Words for Music Perhaps (I): Crazy Jane and the Bishop	1933	Belief and Unbelief	1893
Words for Music Perhaps (II): Crazy Jane Reproved	1933	By the Roadside	1891
Words for Music Perhaps (III): Crazy Jane on the Day of Judgment	1933	Concerning the Nearness Together of Heaven, Earth, and Purgatory	1893
Words for Music Perhaps (IV): Crazy Jane and Jack the Journeyman	1933	Dhoya	1887
Words for Music Perhaps (IX): Young Man's Song	1933	Dreams that Have No Moral	1902
Words for Music Perhaps (V): Crazy Jane on God	1933	Drumcliff and Rosses	1893
Words for Music Perhaps (VI): Crazy Jane Talks with the Bishop	1933	Dust Hath Closed Helen's Eye	1902
Words for Music Perhaps (VII): Crazy Jane Grown Old Looks at the Dancers	1933	Earth, Fire and Water	1902
Words for Music Perhaps (VIII): Girl's Song	1933	Enchanted Woods	1902

Happy and Unhappy Theologians	1902	A Vision	1925
John Sherman	1891	Abbey Theatre Broadcast	1937
Kidnappers	1893	AE	1898
Miraculous Creatures	1902	AE's Poems	1898
Mortal Help	1893	Aglavaine and Sélysette	1897
Oedipus the King	1931	Althea Gyles	1900
Our Lady of the Hills	1893	America and the Hearts	1905
Regina, Regina Pigmeorum, Veni	1893	An Ancient Conversation	1902
The Child and the State	1925	An Excellent Talker	1895
The Devil	1893	An Imaged World	1894
The Eaters of Precious Stones	1893	An Irish National Theatre	1903
The Friends of the People of Faery	1897	An Irish Poet	1896
The Golden Age	1893	An Undelivered Speech	1925
The Last Gleeman	1893	Anglo-Irish Ballads'	1930
The Man and His Boots	1893	Aphorisms of Yoga	1938
The Old Town	1902	Art and Ideas	1913
The Queen and the Fool	1901	At Stratford-on-Avon	1901
The Religion of a Sailor	1893	Away	1902
The Sorcerers	1893	Bardic Ireland	1890
The Swine of the Gods	1902	Bards of the Gael and the Gall	1897
The Thick Skull of the Fortunate	1902	Battles Long Ago	1895
The Three O'Byrnes and the Evil Faeries	1893	Bishop Berkley	1931
The Untiring Ones	1893	British Association Visit to the Abbey Theatre	1908
Thomas Davies	1915	Browning - A New School - Edward Carpenter - Mr. Curtin's 'Irish Myths and Folklore' - Lady Wilde's 'Ancient Cures' - Allingham	1890
Village Ghosts	1893	Celtic Beliefs about the Soul	1898
War	1893	Certain Noble Plays of Japan	1916
<b>Prose: Non-fiction</b>		Chevalier Burke - "Shule Aroon" - Carleton and the Banims' Novels - An Autograph Sale at Sotheby's - William Allingham - Miss Essen O'Leary	1889
A 'Sicilian Idyll' - Dr. Todhunter's New Play - A New Departure in Dramatic Representation	1890	Clarance Mangan	1887
A Bundle of Poets	1893	Clarance Mangan's Love Affair	1891
A Canonical Book	1903	Clovis Hugues on Ireland	1892
A Defence of the Abbey Theatre	1926	Dedication of Essays (1924)	1923
A Memory of Synge	1924	Deirdre	1906
A New Poet	1892	Discoveries	1906
	1894	Divorce	1925
A Note on the Mineral Workers	1906	Dr. Todhunter's Irish Poems	1892
A People's Theatre - A Letter to Lady Gregory		Dr. Todhunter's Latest Volume of Poems	1889
A Poet we have Neglected	1891	Dr. Todhunter's New Play	1891
A Postscript to a Forthcoming Book of Essays	1900	Dr. Todhunter's 'Sicilian Idyll'	1890
A Reckless Century	1891	Dramatis personae	1935
A Scholar Poet	1890	Dublin Mystics	1894
A Symbolic Artist and the Coming of Symbolic Art	1898		
A Symbolic Drama in Paris	1894		



Dublin Scholasticism and Trinity College	1892	Introduction to 'The Midnight Court', from Brian Merriman and Donagh Rua Macnamara	1926
Edmund Spenser	1902	Introduction to 'The Oxford Book of Modern Verse'	1936
Egyptians Plays	1902	Introduction, acknowledgement note, and Authorities on 'Irish Folklore	1892
Ellen O'Leary 1831 - 1889 in 'The Poets and the Poetry of the Century'	1892	Invoking the Irish Fairies	1892
Emmet the Apostle of Irish Liberty	1904	Ireland and the Arts	1901
Emotion of Multitude	1903	Ireland Bewitched	1899
Estrangement: Extracts from a Diary Kept in 1909	1926	Ireland, 1921 - 1931	1932
Events	1908	Irish Fairies	1890
Finn Maccool	1887	Irish Fairies, Ghosts, Witches, etc.	1889
First Principles	1904	Irish Fairy Belief	1900
	1908	Irish Folk Tales	1890
From an Opinion	1904	Irish Language and Irish Literature	1900
From Mr. Yeats' Opening Speech at the Debate of February 4th, at the Abbey Theatre	1907	Irish National Literature I: From Callanan to Carleton	1895
From the Controversy over the Playboy	1907	Irish National Literature II: Contemporary Prose Writers - Mr. O'Grady, Miss Lawless, Miss Barlow Miss Hopper and the Folk-Lorists	1895
From the Season's Work	1906	Irish National Literature III: Contemporary Irish Poets - Dr. Hyde, Mr. Rolleston, Mrs. Hinson, Miss Nora Hopper, AE, Mr Aubrey de Vere, Dr. Todhunter, and Mr. Lionel Johnson	1895
Greek Folk Poesy	1896	Irish national Literature IV: A List of the Best Irish Books	1895
Gypsy Sorcery and Fortune Telling	1891	Irish Witch Doctors	1900
High Crosses of Ireland	1899	Irish Wonders	1889
Hopes and Fears for Irish Literature	1892		1889
I became an Author	1938	Irish Writers Ought to Take Irish Subjects - 'A Sicilian Idyll'	1890
If I were Four-and-Twenty	1919	Irish Writers Who Are Winning Fame	1889
In the Poet's Parlour	1937	J. M. Synge and the Ireland of his Time	1910
In the Poet's Pub	1937	John Eglinton	1901
Introduction	1937	John Eglinton and Spiritual Art	1898
Introduction and headnotes to 'Fairy and Folk Tales of the Irish Peasantry'	1888	John Shawe-Taylor	1911
Introduction and headnotes to 'Representative Irish Tales	1891	John Todhunter	1889
Introduction to 'An Indian Monk'	1932	Le Movement Celtique I: Fiona Macleod	1898
Introduction to Essays	1937	Letters of W.B. Yeats to Katherine Tynan	1953
Introduction to 'Mandukya Upanishad'	1935	Letters on poetry from W.B. Yeats to Dorothy Wellesley	1940
Introduction to Margot Ruddock, 'the Lemon Tree'	1937	Lionel Johnson	1898
Introduction to Oscar Wilde, 'The Happy Prince and Other Fairy Tales'	1923	Literature and the Conscience	1901
Introduction to 'Poems of William Blake'	1893	Literature and the Living Voice	1906
Introduction to R. Tagore's Gitanjali: Song Offering	1912	Louis Lambert	1933
Introduction to 'Selections from the Poems of Dorothy Wellesley'	1936	Maeve, and Certain Irish Believers	1900
Introduction to 'Selections from the Writings of Lord Dunsany	1912	Magic	1901
Introduction to the Coinage of Saorstát Éireann	1928	Major Robert Gregory	1918
Introduction to 'The Holy Mountain'	1934		

Memoirs	1972	Preface to John Butler Yeats, 'Early Memories: Some Chapters of Autobiography'	1923
Memorial to the Late T. W. Lyster	1926	Preface to John M. Synge, 'Deirdre of the Sorrows'	1910
Miss Fionna Macleod	1897	Preface to John M. Synge, 'Shingu Gikyoku Zenshu'	1923
Miss Fionna Macleod as a Poet	1896	Preface to Lionel Johnsons, 'Poetry and Patriotism'	1908
Miss Horniman's Offer of Theatre and the Society's Acceptance	1904	Preface to Oliver St John Gogarty, 'Wild Apples'	1930
Miss Sara Allgood	1924	Preface to Oliver St Jon Gogarty, 'An Offering of Swans and Other Poems'	1924
Miss Tynan's New Book	1887	Preface to Rabindranath Tagore, 'The Post Office'	1914
Modern Irish Poetry	1895	Preface to 'The Cutting of an Agate'	1918
Modern Poetry: A Broadcast	1936		1912
Moral and Immoral Plays	1903	Preface to the First Edition of John M. Synge's Poems and Translations	1909
Mr. Arthur Symons' New Book	1897	Preface to the First Edition of 'The Well of the Saints'	1905
Mr. John O'Leary	1897	Preface to 'The Love Songs of Connacht: Being the Fourth Chapter of the Songs of Connacht'	1904
Mr. Lionel Johnson's Poems	1898	Preface to 'The Works of William Blake: Poetic, Symbolic, and Crititcal'	1893
Mr. Rhys' Welsh Ballads	1898	Prefatory letter to the Medici Society, in William Blake, 'Songs of Innocence'	1927
Mr. Standish O'Grady's Flight of the Eagle	1897	Prometheus Unbound	1932
Mr. Yeats's New Play	1902	Reading of Poems	1931
Music and Poetry in 'Broad sides: A Collection of New Irish and English Songs'	1937	Reflections and Refractions	1893
My Friend's Book - Review of Song and ist Fountains by AE	1932	Reveries over Childhood and Youth	1914
My Own Poetry	1937	Rose Kavanagh: Death of a Promising Young Irish Poet	1891
My Own Poetry Again	1937	Royal Irish Society Awards at the Tailteann Festival	1924
Noble and Ignoble Loyalties	1900	Samhain 1901	1901
Noetry' and Poetry	1892	Samhain 1902	1902
Nora Hopper	1898	Samhain 1903	1903
Notes on Traditions and Superstitions	1899	Samhain 1905	1905
Old Gaelic Love Songs	1893	Samhain: 1904: The Dramatic Movement	1904
On Taking The Playboy to London	1907	Seen in Three Days	1894
On the Boiler	1938	Sight and Song	1892
Oscar Wilde's Last Book	1891	Sir Hugh Lane's Pictures	1917
Parnell	1937	Some Forthcoming Irish Books	1889
Per amica silentia lunae	1917	Some Irish National Books	1894
Plain Man's Oedipus	1933	Some letters of W.B. Yeats to John O'Leary and his sister	1953
Plans and Methods	1900	Some New Irish Books	1892
	1899	Some Recent Books by Irish Writers	1891
Plays by an Irish Poet	1890	Some Windlestraws	1901
Poems about Women	1932		
Poems by Miss Tynan	1892		
Poetry and Tradition	1907		
Popular Ballad Poetry of Ireland	1889		
Preface to Essays 1931 to 1936	1937		
Preface to Jean Marie Matthias Philippe Auguste Count de Villiers de l'Isle-Adam, 'Axel'	1925		

Speaking to the Psalter	1907	The Irish Pheasant on Hyacinth Halvey	1906
Swedenborg, Mediums, and the Desolate Places	1914	The Letters of W.B. Yeats	1954
Symbolism in Painting	1898	The Life of Patrick Sarsfield	1895
Tales from the Twilight	1890	The Literary Movement in Ireland	1899
That Subtle Shade	1895	The Message of the Folk-Lorist	1893
The Acting at St Teresa's Hall	1902	The Moods	1895
The Acting at St Teresa's Hall II	1902	The Need for Audacity of Thought	1926
The Ainu	1893	The New "Speranza"	1892
The Art of the Theatre	1910	The New Irish Library	1896
The Arts and Crafts: An Exhibition at William Morris's	1890	The New Library - The national Literary Society - Mr. O'Grady's Stories - Dr. Hyde's Forthcoming Book - Themes for Irish Litterateurs	1892
The Autumn of the Body	1898	The New 'Speranza'	1892
The Body of the Father Christian Rosencrux	1895	The Philosophy of Shelley's Poetry	1900
The Bounty of Sweden	1924	The Play, the Player, and the Scene	1904
The Broken Gates of Death	1898	The Poet of Ballyshannon	1888
The Celt in Ireland	1891	The Poetic Drama - Some Interesting Attempts to Revive It in London - Dr. Todhunter's Important Work in 'The Poison Flower'	1891
The Celtic Element in Literature	1897	The Poetry of R. D. Joyce	1886
The Celtic Romances in Miss Tynyn's New Book	1887	The Poetry of Sir Samuel Ferguson - 1	1886
The Censorship and St Thomas Aquinas	1928	The Poetry of Sir Samuel Ferguson - II	1886
The Chain of Gold	1895	The Polignac Prize	1914
The collected letters of W.B. Yeats (vol. I)	1986	The Prisoners of the Gods	1898
The Controversy over the Playboy of the Western World	1907	The Prose and Poetry of Wilfred Blunt	1888
The correspondence of Robert Bridges and W.B. Yeats	1977	The Reform of the Theatre	1903
The Death of Oenone	1892	The Return of Ulysses	1896
The Death of Synge	1928	The Rhymers' Club	1892
The Dominion of Dreams	1899	The Season' Work	1906
The Evangel of Folk-Lore	1894	The Shadowy Waters	1906
The Freedom of the Theatre	1902	The Shewing-up of Blanco Posnet: Statement by the Directors	1909
The Galway Plains	1903	The Stone and the Elixir	1894
The gonne-yeats letters	1992	The Story of Early Gaelic Literature	1895
The Great Blasket	1933	The Story of the Irish Players	1912
The Growth of a Poet	1934	The Symbolism of Poetry	1900
The Happiest of the Poets	1901	The Ten Principal Upanishads	1937
The Irish Censorship	1928	The Theatre	1899
The Irish Dramatic Movement	1923		1900
The Irish Dramatic Movement - Prefaces and Note		The Theatre of Beauty	1911
The Irish Dramtic Movement: A Lecture delivered to the Royal Academy of Sweden	1924	The Theatre, the Pulpit, and the Newspaper	1903
The Irish Literary Movement	1935	The Three Sorrows of Story-Telling	1895
The Irish Literary Theatre	1899	The Tragic Theatre	1910
	1900	The Treasure of the Humble	1897
The Irish National Theatre ind Three Sorts of Ignorance	1903	The Trembling of the Veil (1): Four Years	1921

---

The Trembling og the Veil (2): Ireland after Parnell	1922
The Trembling og the Veil (3): Hodos Chameliontos	1922
The Trembling og the Veil (4): The Tragic Generation	1922
The Trembling og the Veil (5): The Stirring of the Bones	1922
The Tribes of Danu	1897
The Vision of Macconiglinne	1893
The Wandering Jew	1893
The Well at the World's End	1896
The Writings of William Blake	1893
The Young Ireland League	1891
The Last Feast of the Fianna, Maeve, and The Bending of the Bough	1900
Thoughts on Lady Gregory's Translations: Prefaces	1904
Three Irish Poets	1897
Two Minor Lyrists	1892
W.B. Yeats and T. Sturge Moore: their correspondence	1953
What is 'Popular Poetry'	1901
What the Writers and Thinkers Are Doing	1889
William Allingham 1824 - 1889 in 'The Poets and the Poetry of the Century'	1892
William Blake	1896
William Blake and his Illustrations to 'The Divine Comedy'	1897
William Blake and the Imagination	1897
William Carleton	1889
	1896
	1896
William Carleton', in Stories from Carleton	1889
Witches and Wizards and Irish Folk-Lore	1914
Young Ireland	1897